

# M.M. Kagan

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mmkagan.com 

mmkagan.com/contact 

@theSLAMblog 

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## EDUCATION

### NYU TISCH // BFA

Major: Dramatic Writing

Minor: Africana Studies

>> with Honors

### Studied with:

CHARLIE RUBIN >> *Seinfeld*,

*In Living Color*, *Law & Order: CI*

GUY NICOLUCCI >> *Late Night*  
*w/Conan*, *Daily Show w/Jon Stewart*

PATTY MARX >> *SNL*

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## FURTHER TRAINING

### UNIVERSITY OF THE WITSWATERSRAND

School for the Arts

Johannesburg, South Africa

### THE PIT, NYC

Improv Study with Pete LePage, Meg

Griffiths, Kevin Cragg

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## AWARDS

### FECKTON NATION (PILOT)

SUNDANCE EPISODIC LAB >> Semi-Finals

AUSTIN FILM FEST >> Second Round

SCREENCRAFT COMEDY >> Quarterfinals

ORCHARD PROJECT >> Semi-Finals

NYU TISCH ALUM'S "OTHER" >> Finals

### 10x10 PROFESSIONAL DEVELOPMENT SHOWCASE

SELECTED BY BIG BEACH FILMS

*Producers of The Farewell &*

*Little Miss Sunshine*

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## MISCELLANEOUS

### DIM-PROV

FOUNDER & TEAM CAPTAIN

Improv in the dark

## WRITING & PRODUCING EXPERIENCE

### CBS DIVERSITY SKETCH COMEDY SHOWCASE >> **Writer**

Over 1,500 original sketches generated by writing team in three months; chosen from thousands of applicants.

### WHOOPI INC. / MANA CONTEMPORARY >> **TV Pilot Writer**

Selected by Whoopi Goldberg's company as one of five up-and-coming writers to create an original comedy pilot in a 4-month mini writer's room.

### BIG CAT ENTERTAINMENT >> **Webisode Writer, "My Moodies"**

Hired for the New Writer's Initiative to write a comedic animated episode.

### THE SLAM BLOG (BIT.LY/THESLAMBLOG) >> **Creator & Writer**

Viral blog challenging bias in entertainment. Read over 25K times in 59 countries; one of the most-read articles of the year on HowlRound.

### TAKE TWO FILM ACADEMY AND OTHERS >> **Teaching Artist**

Instructed scriptwriting, story structure, character development, film editing, acting, and more, resulting in hundreds of original student movies and plays.

### WHYZZ.COM >> **Head Writer & Editor**

Wrote over 850 pieces for 50+ content categories and developed the site's tone & style. Oversaw and edited dozens of freelance writers and contributors.

### FiF FESTIVAL >> **Founder & Co-Producer**

Grassroots activist event featuring 27 shows in 18 international cities, with work by over 140 writers presented to 2,000 audience members. [bit.ly/FiFFest](http://bit.ly/FiFFest)

### THE BOOK OF ESTHER RADIO PLAY >> **Writer**

Created voiceover/story for musical radio adaptation of ancient tale.

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## SELECTED SKETCH & THEATRE SHOWS

- **THE B-SIDES\* & THE NYC-SIDES\*\*** Best of CBS Sketch Showcase; UCB-LA & The PIT-NYC
- **PLAY CHUNKS!\*\*** Ars Nova, All New Talent Festival (ANT Fest), NYC
- **PUPPET LOVE\*\*** Festival Finalist & Honorable Mention for Best Show, The American Globe, NYC
- **HI, PRINCESS: 12 VARIATIONS ON A CATCALL\*\*** Dixon Place Mainstage; SAIPAF Fest Winner: Most Original Script
- **REATTACHING\*** Lincoln Center Director's Lab, NYC
- **MONOTONE PONCHO SPATULA\*\*** As seen in NY Times; Set In Stone Theatre Co. & Manhattan Theatre Source
- **ARTIFICIAL INTELLIGENCE\*** Ammo Theatre Co.; Los Angeles
- **BACK TO THE FUTURE: THE MUSICAL\*** BMI Lehman Engel Musical Theatre Workshop – Book Writer

\* = Writer | ^ = Producer

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## SKILLS

- Final Draft, Final Cut Pro, Microsoft Office, Google Suite, Zoom
- Types 80 words per minute
- Speaks American Sign Language, French, Hebrew, Zulu (really)
- Knows a lot about bears (not really)